



Dr. Aaron Devor, Chair in Transgender Studies, University of Victoria and Bioscience student
Adrienne Ducharme at Converge 2017

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Golden Girls Filmproduktion, Filmtank, Twopair Films & TATA Institute Of Social Sciences

PRESENT

“Brother, what is this: N-G-O?”

A FILM BY RAPHAEL BARTH

AFTERMATH

THE SECOND FLOOD



MARCH 13, 2017

6:00–8:30PM

ECKHARDT GRAMATTÉ HALL

Special screening of the *Aftermath: The Second Flood* to be followed by a presentation of one of the main protagonists of the story, Dr. Simron Singh, Director, Master of Development Practice, University of Waterloo

RSVP : je.ledoux@uwinnipeg.ca by Monday, March 6th



Master's in Development Practice:
Indigenous Development



***Aftermath* tells the story of the remote islands of the Nicobars which were severely hit by the Tsunami in 2004.**

When the Tsunami struck, not only did they lose a third of their population, but they were also thrown into a different world through the wave of aid and relief organizations that arrived on their shores. Dr. Singh, working closely with the Nicobarese before, during and after this time, describes this as the “second flood” and suggests it was as big a catastrophe for their culture as was the Tsunami. Together with his Nicobarese colleagues and aided by Austrian and German film makers, he has produced a powerful documentary describing the Nicobar peoples’ resiliency and courage as they build a new identity, changed from the past but still uniquely Nicobarese. RSVP: je.ledoux@uwinnipeg.ca by March 9th.

Shift

ISSUE 10

CALL FOR PAPERS

Submission deadline: March 22, 2017

<http://shiftjournal.org>

Shift: Graduate Journal of Visual and Material Culture welcomes academic papers, exhibition and book reviews, translations of important texts into English, as well as other texts—of traditional or experimental format—addressing issues relevant to our visual and material world from current graduate students.

The committee welcomes submissions dealing with visual and material culture from any discipline. Papers may address a full range of topics and historical periods. Topics may include, but are not limited to, art and propaganda; patronage; gender and identity; spirituality and art; nationalisms and regionalisms; materialism; globalization in/of art and material culture; modernism and modernity; performance art; corporeality, photography, film, and video; perspectives in theory, methodology, and historiography; original and copy or counterfeit; collection and representation; art and technology.

This journal is an online publication. All manuscripts should be sent by email to editors@shiftjournal.org. Papers must be submitted to the editors of *Shift* by **March 22 2017**. The issue launch will take place in October 2017.

Selection Process

For each issue, submitted papers will be reviewed by an Editorial Committee composed of current graduate students. Papers considered the strongest will be sent to the Editorial Board, which is composed of upper-level graduate students and established scholars. Papers judged by the Editorial Board as contributing to existing scholarship will be accepted for publication in the journal. All papers are selected by blind jury panel.

Submission and Style Guidelines

1. Please read the following points carefully before submitting to *Shift*. Submissions that do not follow these regulations will not be considered for publication.
2. Authors must be registered as graduate students at the time they submit their work.
3. All reviews must conform to the style guidelines as outlined in *The Chicago Manual of Style*, 15th or newer edition.
4. Images should be placed in-text throughout the document, not located together at the end. All images and figures should be properly captioned according to *The Chicago Manual of Style*, 15th or newer edition. Authors are responsible for securing rights to all images and figures used within their paper. Authors must produce evidence that these rights have been obtained before an image or figure will be published.
5. In order to ensure blind readings from the Editorial Committee, authors must remove any identifying information from the content of the submission.
6. Please submit a separate document with the author's name, title of paper/review, institutional affiliation and email address.

Shift is currently hosted by the Institute of Fine Arts, NYU

The University of Winnipeg Graduate Student Travel Grant

Maximum: \$750

Deadline: March 15, 2017

The University of Winnipeg Graduate Student Travel Grant supports the professional advancement of graduate students and raise the profile of the University by covering the costs associated with travel to conference and meetings.

Eligibility:

- Applicants must be active participants in research dissemination at a conference.
- Travel must occur after the competition deadline to be eligible—travel will NOT be funded retro-actively.
- Priority will be given to applicants who are invited by conference organizers to present a paper or keynote address at the conference, present a paper/poster, or participate in a significant role.
- Eligible expenses may include: airfare/transportation, accommodation, conference registration fees and subsistence

For an application, please see <http://www.uwinnipeg.ca/graduate-studies/docs/scholarships-and-awards/grad-student-travel-grant-app%20may%2027%202016.pdf>.

Questions: j.fontaine-ra@uwinnipeg.ca

Important Dates:

March 15—Travel Grant Application Deadline

March 18 — 15th Annual Spring Graduate Pow Wow

April 4 — Lectures end for Winter Term

April 7 - 21 — Exam Period for Winter Term

What's happening in Graduate Studies...

[Adrienne Ducharme shares about her experience of participating at the Converge Conference in Ottawa](#)

[QE Scholar Ashleigh Cummer talks about her research in Northern Ireland](#)

[Two UWinnipeg MDP students are Emerging Leaders' Fellows](#)

[Hear what Cultural Studies Alumna Lisa Kehler has to say in Canadian Art about being an art dealer in Winnipeg](#)

If you know about great work happening in your program, let us know about it at gradstudies@uwinnipeg.ca. We would love to feature you on the Grad Studies website and newsletter.

Graduate Studies Writing Tutor Workshops:

March 17– Adapting your Writing for Presentations

All workshops will take place from 5:00-7:00 p.m. in 3G11.

For more information contact Max:

max-bledstein.uwinnipeg@gmail.com.



Applied Computer Science student Kushagra Trivedi at the Graduate Studies table at Open House 2017

Mitacs Funding For Collaborative International Research

Mitacs is accepting applications for competitive international research opportunities, including student travel to and from Canada. The deadline to apply is March 31, at 5 p.m. PST.

Projects last 12–24 weeks and are open to graduate students. Select destinations are also open to senior undergraduates. Funding varies by destination.

[Students in Canada can do research in:](#)

- Brazil
- China
- France
- India
- Korea
- Mexico
- Tunisia

Graduate students in Canada can also apply for the [Globalink Partnership Award](#), which supports research projects abroad with industry partners in any country except the United States. Applicants are encouraged to apply by June 9, 2017, for travel in Fall 2017.

To learn more about these initiatives, visit the [Globalink web page](#) or contact Mitacs International at international@mitacs.ca.

AGES FOUNDATION RESEARCH FELLOWSHIP & BURSARIES

Application Deadline: April 24, 2017

The rare Charitable Research Reserve has partnered with Cambridge & North Dumfries Community Foundation, Ages Foundation Fund to financially assist students in pursuit of higher education as they tackle important environmental issues. The Research Fellowship & Bursaries program will allow students to study in a relatively undisturbed, yet highly accessible site in Waterloo Region. The monetary awards will help ensure successful candidates have the necessary resources to conduct and report on their research at rare. It will also allow the student to give an oral presentation at a conference in their discipline.

Four recipients will be selected and awarded amounts of: \$4,000, \$2,000, and two \$1,000 awards.

Eligibility:

- Canadian or International graduate student who will conduct field research on the rare Charitable Research Reserve property between May 2017 and April 2018.
- Research is environment focused, and takes a landscape-scale approach to this year's theme: **CONSERVING, RESTORING, & ENHANCING NATURAL AREAS IN A DEVELOPED WORLD**

For information on submission details, visit raresites.org/research/scholarship/

If you have any further questions or you would like a tour of the reserve, please contact Jenna Quinn at PH 519-650-9336 x111 or jenna.quinn@raresites.org

Presentation and Public Speaking Workshop March 13th from 12:30 - 2:30, room 2C13.

All graduate students are invited to an interactive Presentation and Public Speaking workshop hosted by Tom Soares from the Department of Theatre & Film.

This two-hour workshop will cover the following topics:

- How to deal with anxiety or stress of speaking
- How to enter a room and approach the podium
- How to use the podium
- How to use a microphone
- body language that engages and creates trust (including eye contact, use of hands and arms and face)
- using space
- How to use the voice to engage listeners (including, use of phrasing and pausing, being heard (volume), appropriate use of pitch and pace, vocal dynamics and its connection to content, making sure that the voice and body are clarifying the message and thoughts)

By the end of this session, participants will learn methods of presenting as a more confident speaker and to keep an audience focused and engaged with you and your material.

****Participants are requested to bring some of their research or course material to practice with, for an opportunity to receive feedback****

Call For Papers

Children's and YA Literature at Midwest Modern Language Association 2017 November 9-12 in Cincinnati, OH

In recognition of this year's conference theme, "Artists and Activists," we welcome papers that explore issues in children's and young adult literature broadly, but especially invite those that explore the ways that writers of literature for young people have addressed issues of politics, advocacy, and social justice. In our conversations, we hope to think about the place of literature and activism in the lives of young people.

Topics could include, but are by no means limited to:

- The role of the child in society;
- satire as social commentary;
- the place of education in society;
- environmental literature;
- gender identities, trans- identities, and activism;
- ethnic identities and activism;
- digital literacies and digital citizenship.

Please send 250-word abstracts to Megan Musgrave at memusgra@iupui.edu by April 5, 2017.

Your abstract should include your name, rank, institutional affiliation, and email. *If you are interested in proposing a complete panel, please contact me about including it in our Children's and YA Literature cohort this year.

Making Effective Academic Posters Workshop

March 8th (1:30-3:30 4C83) with Dr. Jaime Cidro (Anthropology).

Please rsvp to je.ledoux@uwinnipeg.ca by March 7th.

The Importance of Sustainability Indicators Workshop

March 14th 9:30-12:00 Room 2RC035

This workshop will be offered by visiting scholar, Dr. Simron Singh, from the MDP program and School for the Environment at UWaterloo. Any of your students interested in sustainability-related research or in the field of program planning and evaluation may be particularly interested in attending. Please RSVP to je.ledoux@uwinnipeg.ca by March 8th.

Come support your fellow students and hear about their amazing research!

The 4th Annual Three Minute Thesis (3MT) Competition will be held on April 11th, 2017!
University of Winnipeg 3MT Competition

[Three Minute Thesis](#) (3MT™) is a research communication competition developed by The University of Queensland which challenges research higher degree students to present a compelling oration on their thesis and its significance in just three minutes in language appropriate to a non-specialist audience.

For more information on the University of Winnipeg's 3MT Competition, see <http://www.uwinnipeg.ca/graduate-studies/research/3mt-competition.html>.

Study Abroad Opportunity

Would you like to spend an academic term in Queensland, Australia?

The Centre for Interfaith & Cultural Dialogue (ICD), at Griffith University, Brisbane, Australia, in partnership with the Faculty of Graduate Studies of The University of Winnipeg, is providing opportunities for internships, research and scholarship in politics, development practice, economics, religion & culture, theology, and business.

These opportunities will be available from the Spring-Summer term of 2017 through to the Spring-Summer term in 2018 and will be developed with students according to their program.

Students interested in taking part in the partnership should also apply for a [Queen Elizabeth II Diamond Jubilee Scholarship](#). The Canadian Queen Elizabeth II Diamond Jubilee Scholarships (QES) is managed through a unique partnership of Universities Canada, the Rideau Hall Foundation (RHF), Community Foundations of Canada (CFC) and Canadian Universities. This program is made possible with the financial support from the Government of Canada, provincial governments and the private sector. The deadlines for applications are February 15th (Spring); June 1st (Fall); October 15th (Winter).

For more information on these opportunities, please contact Dr. James Christie, j.christie@uwinnipeg.ca or Sandy Peterson, s.peterson@winnipeg.ca.

Call for Papers—Crossings, issue 2

Submission Deadline: April 24, 2017

FROM 1867 TO 2017: RESTORYING CANADA – THE 150TH ANNIVERSARY

The 150th anniversary of Confederation is an ideal moment to re-examine stories, ideas and notions of identity/diversity, political decisions and transformations that shaped modern Canada. Restorying Canada inspires bold challenges to conventions of how we remember, invites critique, and alternative narratives. What constitutes creativity, critical thinking, experimentation and community when it comes to “storying” Canada? What kinds of cultural, historical, religious and aesthetic discourses can criticism and creative writing perform to represent transformations in Canadian society since 1867? How does the landmark Truth and Reconciliation Commission cross colonial national myths and the founding narratives of Confederation? In what ways does Canada remain tied to a colonial story that marginalizes Indigenous peoples and exploits the resources of this land? How have immigration and refugee settlement challenged conceptions of Canadian identity? What sources exist within Canadian multiculturalism, languages and pluralism, which might lead us better to understand the country’s sesquicentennial?

We invite undergraduate and graduate student work in the humanities and social sciences, creative arts, or interdisciplinary studies that engage these areas to reflect on the topic of the 150th anniversary of the Canadian Confederation.

We accept articles in all languages taught at The University of Winnipeg. They should be 10-14 pages long (Times New Roman, Font 12, double-spaced). Editors of the journal will work closely with authors, guiding and helping them throughout the revision process.

Interested students can contact the Chief Editor, Dr. Jane Barter at j.barter@uwinnipeg.ca.



Photo supplied by Jessica Fontaine

Writing Retreat
April 19th & 20th, 2017
9 a.m.—1 p.m. both days
Location: TBD

The Thesis Writing Retreat will give graduate students a chance to concentrate on their thesis writing processes. The retreat will include group discussions of our writing, workshops on specific aspects of the thesis process, and plenty of time to write.

Professor Helen Lepp Friesen and Graduate Student Tutor Max Bledstein will be available for individual consultation throughout the retreat.

Cole, a registered yoga instructor, will be holding daily yoga sessions, and coffee and pastries from Diversity will be served.

If you have further questions, please email Max at maxbledstein.uwinnipeg@gmail.com.

We hope you are enjoying the latest news and information from The Faculty of Graduate Studies. You may unsubscribe from further emails by replying to this email with 'unsubscribe' in the subject line. If you have any questions, please contact us at 515 Portage Avenue, Winnipeg, MB R3B 2E9 or 204.786.9797.